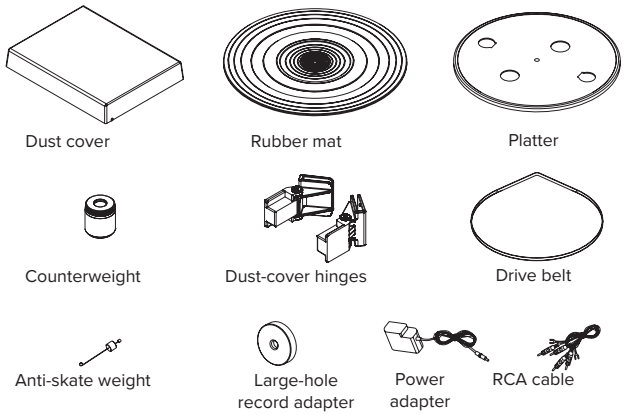
ELAC Quick Start Guide

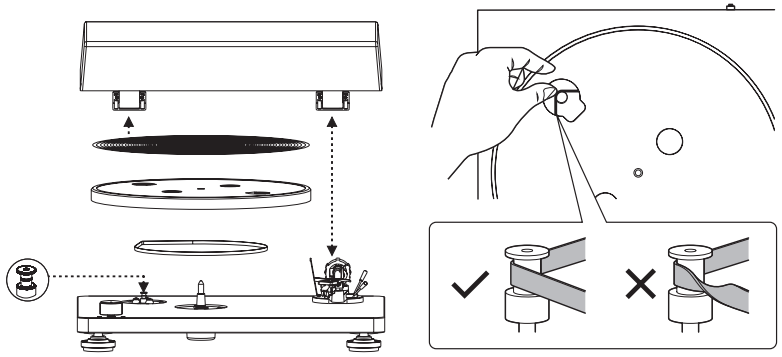
Miracord 40

Place the turntable on a level, stable surface. Keep power off during assembly and tonearm setup.

1 Package Contents

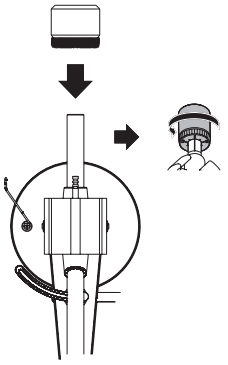


2 Platter, Belt and Dust Cover



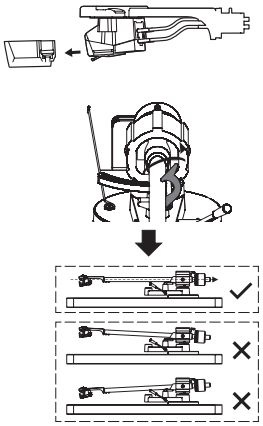
Check that the belt runs around the platter drive surface and motor pulley without twisting. Fit the platter and rubber mat as illustrated, then fit the dust cover using its hinges.

3 Install Counterweight



Fit the counterweight to the rear of the tonearm, numbers facing the cartridge. Leave the anti-skate weight off.

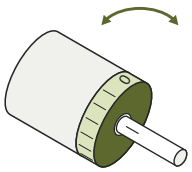
4 Balance



Leave the anti-skate weight off. Support the headshell; remove the guard, release the clip and move the arm clear of its rest. Lower the cue lever fully. Turn the counterweight body until the arm floats level. Keep a hand underneath and the stylus clear. Return the arm to its rest and secure the clip.

5 Tracking Force

A Zero the numbered ring



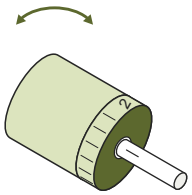
HOLD THE BODY

Weight stays still.

TURN RING ONLY

0 at the mark.

B Set 2.0 g (AT95E)



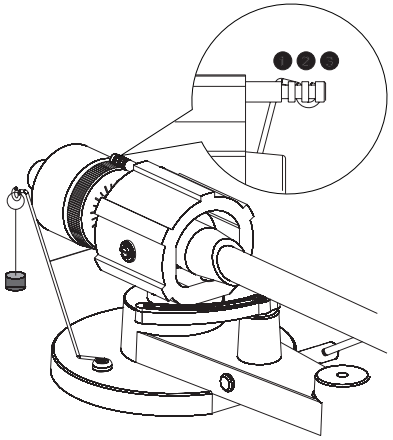
TURN TOGETHER

Body + ring.

SET 2.0 g

2.0 at the mark.

6 Anti-Skating



NOTCH 2

Middle groove

Attach the thread loop to the middle groove. Route it over the wire support so the anti-skate weight hangs freely.
Use this setting with the supplied cartridge at 2.0 g.

Anti-skate ranges

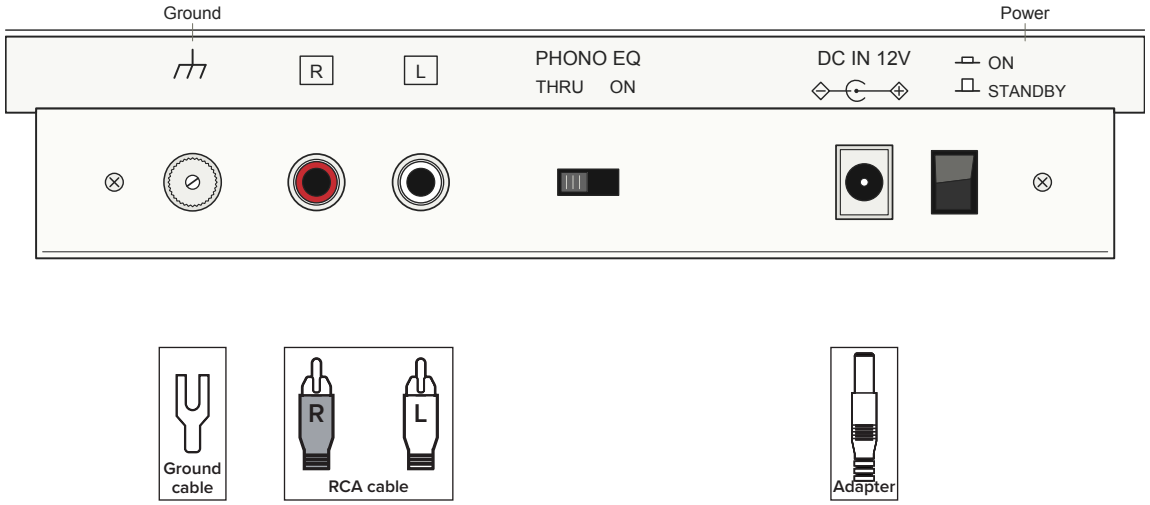
Notch	Tracking force
1	1.0-1.5 g
2	1.5-2.0 g
3	2.0-2.5 g

Keep the arm clipped in its rest while zeroing and setting 2.0 g. If the ring slips, rebalance and repeat.
For other cartridges or styli, use the table at the recommended tracking force. Where ranges overlap, start with notch 1 at 1.5 g or notch 2 at 2.0 g. If right-channel distortion recurs, try the next notch. Keep tracking force unchanged.

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7 Connect your system



Choose the input on your system

LINE / AUX INPUT

PHONO EQ: ON

The built-in preamp normally works without a separate ground lead. If your amp or receiver has a GND terminal, connect the ground lead to it.

MM PHONO INPUT

PHONO EQ: THRU

Connect to an MM PHONO input or external MM phono preamp. If that phono stage has a GND terminal, connect the ground lead to it.

Connect the RCA cable: red to R, white to L. Use one phono preamp at a time: ON to LINE / AUX; THRU to MM PHONO. Never connect the ground lead to a wall outlet. Connect the supplied adapter to DC IN, then to a suitable wall outlet. Keep the volume low for the first play.

8 Play your first record

1. Switch the turntable ON and place a record on the rubber mat.
2. Select 33 or 45 RPM to match the record. Use the adapter only for records with a large centre hole.
3. Raise the cue lever, release the arm clip and guide the stylus above the record's lead-in groove.
4. Lower the cue lever gently to begin playback.
5. When finished, raise the cue lever, return the arm to its rest and secure the clip. Set the speed selector to the centre 0 position.

Owner resources & support
elac.com/miracord40-thankyou